

# STUFF

Saint Joseph's College Nov. 17, 1988 Vol. 52 No. 6

## INSIDE

Gauguin exhibit  
inspirational

Pg. 8

## Rude rioters ruin weekend lip sync contest

By Kym Leksich

The Student Union Board-sponsored Lip Sync contest on Saturday, Nov. 12, turned into a riot.

According to several eyewitness accounts, most of the acts were shouted and swore at while they performed. The final acts were unable to be judged because the people standing near or on the stage blocked the judges' views.

Members of the audience reportedly jumped on stage, stood on the piano, threw beer bottles from the balcony, and ripped maps off the walls.

Junior Lisa Fillichio, coordinator of the event, attributed the rowdiness to circumstance and accumulated events. The students were "psyched up", according to Fillichio, because the football team defeated arch rival Valparaiso in the last game of the season to take second in the Great Lakes Valley Conference. Also, she noted that the first basketball game of

the season was that night.

"People were carrying in cases (of beer) under their arms and throwing beer cans at the stage. It was total chaos," said a freshman who saw the Lip Sync.

When the crowd was asked to sit down, members of the audience booed and shouted obscenities. The emcee, "Mad Dog" Matis, commented on the "carnival-like atmosphere" when his act was consistently interrupted by noise and insults. Matis reportedly called the audience the only one he had seen that "heckled itself".

"The victims were the participants who agreed to SUB's rules and complied to a 'T'. It's a shame that some acts couldn't even be judged because people were inconsiderate," said Fillichio.

"The first time they get some talent to do something on this campus, people boo them off the stage," said Andy

Hahn, a junior who attended Lip Sync as the photographer for STUFF and Phase. He said that he left when he almost got hit with a chair.

Hahn claimed the rioting was confined to a small group

of approximately 30 people, who congregated in the front of the auditorium, blocking the view of the rest of the audience.

Security was called, but according to Fillichio, only one security guard showed



Martina Conti, above, high kicks to "Joy To the World" during Saturday's Lip Sync contest. At left, Rose Kanney, Rosemarie Tarrell and Julie Doyle deliver a Doobies' medley. (Photos by Andy Hahn)

## Dorm renovation plans discussed with trustees

By Brian Studebaker

A "wish list" of proposed dorm renovations was discussed during the Oct. 21 Board of Trustees meeting. According to Vicki Kosowsky, Director of Housing, diversity in the dorms is a main concern.

"The options we discussed with the trustees were basically a list of changes we would like to do if the money were available," Kosowsky explained.

Furniture in the rooms, Kosowsky said, is in deplorable condition. "We have been looking into many types of furniture, including beds, closets, and bureaus.

Kosowsky said the furniture style in Halas, Gallagher, Bennett, and Noll presents a special situation. "These rooms have back-to-back furniture. The closets in one room are in the same place as the closets in the adjoining room. Once you remove them, all you're left with dividing the rooms is a board of wood." Such a condition, however, opens up various options to consider, she said.

"One option is to find a company that will supply us with similar furniture. In my opinion, though, that would be avoiding the problem.

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## SJC barely misses computer virus with Internet system

By Brendan Foley

The computer virus which recently made national news holds special interest at Saint Joseph's College. The virus infected a network called Internet, consisting of mostly government and research university computers.

On Dec. 12, SJC will become a member of this network, by leasing a line from Purdue University at a cost of \$6,000 per year. The hook-up will give the College access to 40,000 computers at some of the largest research universities in the world.

The news media blew the virus situation way out of

proportion, according to SJC computer science professor Brian Capouch. "Viruses are a computer fact of life today," said Capouch. "Ultimately, we will be infected by a virus, but, by copying our programs and data files, we can prevent any virus from being 'fatal'."

Named because of its similarity to a biological virus spreading among humans, a computer virus starts small and replicates itself, spreading throughout network connections. This form of technical vandalism infiltrates programs and data files, potentially destroying them if not caught in time. By hiding it in a program and simply advertising the pro-

gram on a computer bulletin board, one can spread a virus secretly and easily.

The recently publicized virus was piggybacked on a program called "Sendmail" and is thought to have been started at Cornell University. Although it was discovered and fixed within hours, causing no irreparable damage, it does pose a serious security question, especially for the many government computers networked through Internet. When Purdue University published data including what the virus looked like and how to stop it, a national security organization told the university to stop publishing such information due to national security reasons.

# Lip-sync gives whole school bad rep.

Every event that takes place on campus says something about the school. When a few people choose to see what they can get away with, their actions reflect on everybody. Although only a portion of the crowd at Saturday night's lip sync contest was rude and out of hand, the results of the incident will be held against the school and not the group.

The judges of the contest were quoted as being "very understanding about the situation." Does that mean they were expecting this type of behavior from Saint Joe students? And how can anyone be understanding about a group of people throwing beer bottles at the MC, jumping on the piano, diving through the stage curtains and smashing chairs on the ground? No matter what the situation, this is unacceptable behavior.

This group represented a small minority compared to those in the crowd who wanted to see the acts. Why didn't the majority take steps to, if not stop, at least dampen the other group's actions? How could the rest of the

audience sit passively and not react? Are we that apathetic today that we will sit idly by while others destroy what belongs to us?

Why was security not called at the first hint of a problem? People were walking into the auditorium openly showing their supply of beer. Would this have occurred had Security been there? If you can't walk out of your dorm room with a beer in your hand, why could people go into the Science Building with a case of beer?

Why didn't SUB stop the event until the group causing the disturbance quieted down? It is difficult enough for a person to go on stage in front of his or her peers, but then to have people booing you and chanting "Boring" in the middle of your act is uncalled for. Why wasn't time taken to provide these people with a respectful audience?

Fingers can point blame in many directions, but the facts still remain. If events that take place on campus do speak for the school, what kind of language is Saint Joseph's College using?

By Nancy Wagner

The holiday season brings about good cheer and glad tidings to the hearts and minds of us all. Problems and differences are resolved, or at least temporarily put aside, and we all exist in a blissful Utopia.

However, at Saint Joseph's College an unaccounted phenomenon sweeps across campus, affecting nearly every woman on campus. Severe anxiety fits attack these women as they lie awake at night.

When sleep finally comes, visions of sugar plums are replaced by nightmares of the inevitable event. These women seek guidance and support from their closest and most trusted friends during secret and intimate exchanges of questions of what to do, when to do it, and who to do it with.

You see, the Christmas Dance is only two weeks away, and these women need to ask for a date! What's more, it has to be done BEFORE Thanksgiving Break if we are to find the perfect dress!

While this scenario may seem a bit overly melodra-

matic, these Puma-ette symptoms really do exist. They begin right after Halloween and snowball from that point in time.

As a woman of the senior class status, I have witnessed and personally experienced this trauma. Believe me, it's not a pretty sight!

So far, only two feasible cures exist to avoid any possible contact with the "situation". Either be conveniently busy that weekend, leading a peace rally against the de-

humanization of individuals in Third World countries, or find a boyfriend between now and then.

If, for some reason, one of these two cures cannot be attained, then the outcome is inevitable. The woman must get up the courage, despite all anxiety fits and fears, and pop "the question".

Whew!! It's a good thing we're not asking for marriage! It seems that a commitment of a single night of dancing and festivities is just about too much to ask!

## STUFF staff

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# SJC student hails from Pacific Island paradise

By Aurea Kuartel

(Editor's note: Sophomore Aurea Kuartel asked STUFF to run this response to the question she answers most often: Where and what is Palau? The name of Aurea's homeland, incidentally, is pronounced "Puh - LOW", rhyming with "allow".)

Have you ever dreamed or wished of leaving home to go to another country? If you have then, for what reason do you want to leave home? Is it that you want to meet new friends, learn other people's customs and ways of living and gain new experience as a tourist or a foreigner? Could it be that you want a better education for yourself?

Do you ever wonder if you would be welcomed in another country quite different from your home country? Do you ever wonder if people from other countries have any idea where your home country is or have heard about your country before?

Do you ever wonder how it would

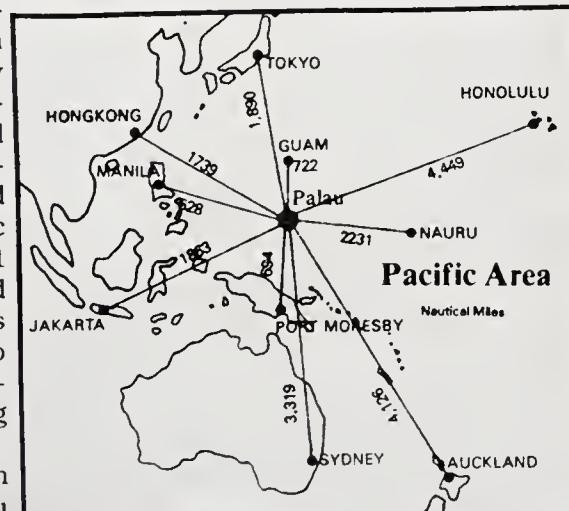
feel if these things would really happen to you? You are probably wondering why you are asked all of these questions when you are happy and comfortable where you are and not worried about having to leave home for another country. Nonetheless, if you come to think of it, it is something very possible and could possibly be the most gratifying experience in a lifetime.

Well, I happened to be in the similar situation, although traveling is my personal interest. Born and raised in a secluded island in the Pacific region, I find it is a great and adventurous experience to see many different big places.

The main point is: Do you

know where this secluded island is? Have you heard of Palau before? Not everyone knows every bit of history and geography. Well, it is about time to learn these things.

The Republic of Palau is the westernmost cluster of the six major island groups that make up the Caroline Islands. Palau lies about 600 miles east of the Philippines. Australia lies to the south, and Guam, U.S.A., to the northwest.



With its warm and sunny climate all year round, Palau includes more than 200 islands, of which eight are permanently inhabited. Its humidity is relatively high. Temperatures vary from

eight to 90 degrees Fahrenheit. Palau's resident population is about 17,000, with about 2,000 living abroad.

After having gone through four different colonial administrations over the last century, Palau today is a blend of different nationalities and customs. Palau is small, its land is limited and its ecology is frail.

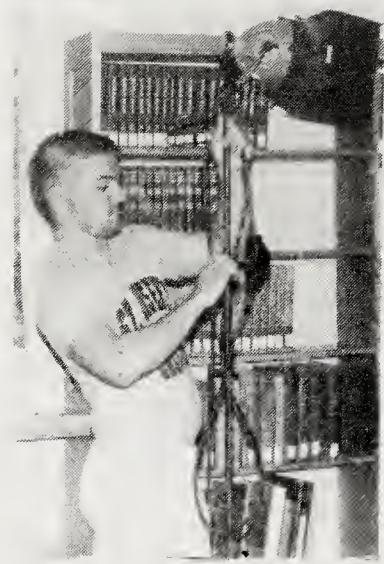
Most of the 200 islands are formed by limestone, that thrusts up from beneath the sea in a variety of mushroom shapes. They are just fascinating land formations. Often called the Rock Islands, Palau's foremost natural attractions feature pure white sand beaches and the clearest waters, perfect for snorkeling and scuba diving.

One of the greatest pleasures of the Rock Islands is their calm surrounding waters, which allow skiing and sailing. You'll find many people, mostly teenagers, going away to the Rock Islands for weekends. For the whole weekend, they chose from a

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Cameraman David Bremer, above captures actor Dave Fagan's performance on film for the 1988 version of "Out of Class". At right, Ron Hochstedler adjusts lighting in the library setting. The comedy debuts Nov. 30 in the Halleck Center Snack Bar. (Photos by Melissa Himes)



## Senate meets

By Timothy Kelty

The Student Senate met Monday, Nov. 14, to discuss topics such as upcoming student elections and events.

President Dave Sullivan opened the meeting with discussion of a possible amendment concerning the eligibility of students on probation to run for an elected office. After debate, the senate passed an amendment, stating that students wishing to run for an elected position must not be on either academic or disciplinary probation.

Also discussed but turned

down was the possibility of Alpha Phi Omega taking responsibility for future elections.

The Senate discussed fact that many campus clubs and organizations do not have constitutions and/or are not registered with Student Activities Director Maggie Flynn. Clubs not meeting these requirements need to do so as soon as possible.

Some upcoming events mentioned included the Christmas Dance on Dec. 3, a euchre tournament on Dec. 6, Battle of the Bands on Dec. 8 and showing of the movie "Cocktail" on Dec. 4.

## Renovations

Continued from Pg. 1

"A second option would be to fill in the wall with cement blocks. This could open up the possibility of a lost system in some rooms.

"A third option would be to remove the divider and create a two-room suite for

three people. We would have such rooms in maybe a quarter of a building, because by doing that we lose an extra space."

Another problem with purchasing new furniture is matching the variety of furniture already on campus. Any new furniture would have to

be adaptable to the 8 to 10 styles already in use.

Kosowsky stressed that these ideas are only possibilities and probably would not be implemented until 5 to 10 years from now. "We're looking for options. We would like to provide the students

off hours at the library. Most scenes will be taped out of sequence — a different approach than stage acting. Professor Fred Berger, director for the comedy, will edit the tape over the break.

Westwood Production Company here at Saint Joe originated four years ago when the first group of Saint Joe students went to Los Angeles, CA, for the Media Workshop. The week-long seminar on the film, television and newspaper industries is held at the University of California at Los Angeles during the summer months. High School and college students from all over the United States participate in the workshop each year.

Casting took place in early October. Students Lana Capshaw, Dave Fagan, Lesa Harp, Matt Kiley and Ginger Rodgers were selected for roles. In addition, Dave Chatting, professor of sociology and a veteran of "Out Of Class", will join the cast again this year.

Taping of "Out of Class" is being done the week before Thanksgiving Break during

the week before Thanksgiving Break during

100% response was the main thing stressed.

The first two questions asked: which freshman floor does the student live on, and whether or not the student signed up to live on the freshman floor.

The third question dealt with who decided where the student was suppose to live: Did the parents, the student or some other person make the decision?

with a variety of possibilities in rooming."

Changes for next year are planned. Seifert's renovations — replacing tile, carpet, and windows — will be completed first. Next, bathroom and shower updates will begin. Divisions in the showers will be put in place to replace the

This year, seven students attended the Media Workshop from Saint Joe: Marie Anstett, Dave Bremer, Kelli Costa, Gina D'Angelo, Missy Himes, Ron Hochstedler and Colleen McDonald. Also, Jennifer Green, a Rensselaer resident and Indiana University student joined the group. Fred Berger, who was a member of the staff of the Media Workshop and to be the director of the workshop in 1989, was with the group in L.A.

Each member of the production company has a specific job to fulfill: the unit production manager, McDonald; publicist, Himes; lighting and grip, Bremer; location and setting, Anstett; continuity, Costa; casting and sound, D'Angelo.

The group has been meeting weekly since classes began in late August. The group chose a script for the next episode from scripts submitted by students in Berger's script writing class. The script selected was written by Joe Biletz and Andy Poletto, workshop participants in 1987.

## Sitcom to debut latest show

By Missy Himes

The Westwood Production Company will present the world premiere of its latest "Out of Class" episode Tuesday, Nov. 30, in the Halleck Center Snack Bar. Filmed on campus and starring and produced by a student crew, the situation comedy is the company's fourth production in as many years.

In the past, "Out of Class" episodes have dealt with various subjects such as, drugs, stereotypes, computer error and more. This year, the episode is a comedy concerning four college freshmen and their advisor getting locked in the library on Halloween night.

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Taping of "Out of Class" is being done the week before Thanksgiving Break during

## SA surveys freshmen floors to tabulate resident opinion

By Norb Gray

During the week of Nov. 7-11, Student Association President Jeff Attar passed out a survey to the people living on the all-freshman floors of Merlin First and Justin First East. Whether or not there will be all freshman dorms next year may be attributed to the response to the survey.

The survey consisted of five questions. Getting a

The next question asked whether or not the person surveyed liked living on a freshman floor. It also asked the respondent to give the advantages and disadvantages of living on these floors.

Freshman who answered they didn't like living on the floor were asked why they didn't they move somewhere else when room changes were allowed in the semester.

"gang shower" situation. Also, smoke and fire alarms will be put in place.

"We are always doing some type of maintenance, sometimes too small to notice. What we are looking into is how to improve the students' living conditions," Kosowsky concluded.

## Adney and Campus Life organize support group for women

By Mary Pinder

SJC women have been talking about things like stress, loneliness and problems with campus security. What is new about these rap sessions? They are taking place every other Wednesday at meetings of the Women's Support Group, an organization founded this year by senior Kristine Adney.

"There seems to be a real want and need for this type of organization on campus," said Adney.

The Women's Support Group is not a club, and it has no membership fees or requirements.

It exists, with support from the Campus Ministry, to provide support for female students and to deal with

issues that affect women on campus.

According to Adney, the Women's Support Group is geared towards achieving results.

At the last meeting, which followed the attacks made on female students, campus security was discussed. In response to the attacks, the group plans to submit a petition to college authorities

demanding a more effective security system and proposing ways to accomplish this.

Topics which will be discussed at future meetings include date rape, study habits, relationships, and drinking.

Students may propose topics for consideration at the end of meeting or by taking suggestions to the Campus

Ministry office. A trip to the Oprah Winfrey Show is among the activities that have been planned for this year.

While the group exists primarily for women, co-ed meetings are a possibility for the future.

"We do not sit around and complain about men," said Adney. "The group deals with issues that are important to men and women."

## Auditions to be held after break

Auditions for a spring musical "Three Penny Opera" will be held Tuesday, Nov. 30, and Wednesday, Dec. 1, at 7 p.m. in the Auditorium. A minimum of 10 men and 10 women are needed to cast the show.

Director John Rahe said the four lead actors should have strong singing voices, but singing ability is of lesser importance for other roles.

Written by Bertolt Brecht, "Three Penny Opera" is "theatre of social action, dealing with poverty, crime and corruption," according to Rahe. The musical is scheduled for performances March 30-April 2, 1989.



Accounting/Finance Club officers Wayne Borowski, left, and Tom Brothers pose with five-foot-long submarine sandwiches served at the club's Nov. 10 dinner meeting. See related story page 5. (Photo by Joe Shimala)

## Palau

Continued from Pg. 2

wide range of shoreline to deep-sea fishing, water skiing, and canoeing, as well as wind surfing. Many young Palauan people spend their leisure time enjoying water sports and recreation.

Although America's style of political and social progress is strongly practiced in the Republic of Palau today, the British, German and Japanese dominance in the last century still has a great influence on the people of the islands.

Palauan is the major language of the Republic. Palauan and English are the

"official" languages. English is used today as the language of business and government on Koror, the capital of Palau. Schools use both English and Palauan.

Palau is a Pacific island which has a rich cultural heritage. It is also adjusting and adapting itself to stay abreast with the technologically advancing nations of the world.

Remember, you can always find books or maps at the library if you still want more information about the Palauan island chain. I would not enjoy sounding like a tape recorder every time someone asks where the islands are.

## Student government lists officers and members

### Student Association

President — Jeff Attar, Gallagher 106  
Vice-President — Kelley VanGilder, Justin East 259  
Secretary — Michele Tyler, Justin East 343  
Treasurer — Mo Egan, Rensselaer, 866-5219

### Student Union Board

Director — Chris Rowden, West Seifert 159  
Co-director — Joel Belluchi, Merlini 206

### Student Reps to Faculty Committees

Admissions — Denny Mitchel, Bennett 228  
Athletic — Chris Brown, Merlini 211  
Academic — Judy Dever, Halas 212  
Computer Use — Teresa Scanlon, Justin West 310  
Library — Claudia Meyers, Justin East 240  
Legal Affairs — Trish Leurck, Justin East 353; Tom

Stautberg, Bennett 125  
Student Life — Lisa Fillichio, Justin East 145; Doug Daulton, Merlini 218; Mike Kopil, Bennett 117 (R.A. rep); Rick Fedder, Gallagher 101 (dorm governor rep); Jeff Attar, Gallagher 106  
Campus Ministry Student Director — Mark Randall, Gallagher 307

### Class Officers

**Senior Class:**  
President — Tod Stapleton, Gallagher 220  
Vice President — Daryl Gibbs, Noll 107  
Secretary — Nancy Wagner, Justin West 321  
Treasurer — Maria Wolfe, Justin West 313

**Junior Class:**  
President — Trish Leurck, Justin East 353  
Vice President — Ginny Miller, Justin East 354  
Secretary — Judy Dever, Halas 212  
Treasurer — Marie Anstett, Justin East 258

### Sophomore Class:

President — C.J. Steigmeyer, Bennett 219  
Vice President — Nicki Domrowski, Justin East 246  
Secretary — Dana Elliot, Justin East 246

Treasurer — Chris Cowan, Halas 300

### Freshman Class:

President — Erin Maloney, Justin East 348  
Vice President — Jennifer Wosniak, Justin West 316  
Secretary — Brian Studebaker, Gallagher 320  
Treasurer — Tom O'Neil, Merlini 106

### Dorm Government

**Head Dorm Governor**  
Aquinias — Kristine Adney, rm. 204  
Bennett — Kip Chandler, rm. 212  
Gallagher — Rick Fedder, rm. 101  
Halas — Kara Borgetti, rm. 107  
Justin — Colleen Murphy, rm. 354 (east)

Merlini — Shawn Neast, rm. 219  
Noll — Kip Rush, rm. 228  
Seifert — Brian Jankowski, rm. 216 (east)

### Senators

Aquinias: Kristine Adney, rm. 204  
Bennett: Denny Mitchell, rm. 228, Tom Stautberg, rm. 125, Dave Sullivan, rm. 130

Gallagher: Wayne Borowski, rm. 110, Raymond Dzinbla, rm. 304, Brian Moebs, rm. 211  
Halas: Jennifer Huebner, rm. 111, Nancy Ryan, rm. 115  
Justin East: Maureen Crowley, rm. 342, Claudia Meyers, rm. 240, Courtney Meyers, rm. 240

Justin West: Courtney Bartetta, rm. 212, Maria Wolfe, rm. 313  
Merlini: Kevin O'Shaugnessy, rm. 206, Barry Stradtner, rm. 109  
Noll: Michael DeYoung, rm. 225  
Seifert: Jim Schlensker, rm. 260 (west), Eric Twadell, rm.

202 (east), Floyd Wood, rm. 257 (west)

Day Students: Karin Cramer, Rensselaer, 866-3115, Laura Ellis, Brook, 275-3453, Sharon Glasgow, Kentland, 474-6726, Scarlett Schmitt, Roselawn, 345-4433, John Shafer, Rensselaer, 866-3119

### Dorm extinctions

#### Justin east

first --6322, second --6323, third --6324

#### Justin west

first --6319, second --6320, third --6321

#### Halas

first --6315, second --6316, third --6317

#### Gallagher

first --6310, second --6312, third --6313

#### Noll

first --6306, second --6307

#### Seifert

east --6340, west --6341

#### Merlini

first --6342, second --6343

#### Bennett

first --6328, second --6329

# Froelich reminisces about Drexel's rich history

By Scott Williams

Some students are conversing in a lounge. Most of the furniture has the words "UNITED STATES ARMY" printed on it. At about 10:20 in the evening, a priest walks through the lounge and announces, "Lights out in 10 minutes." The location is Drexel Hall, Saint Joseph's College, in the middle 1940s.

Life at Saint Joe consisted of strict curfews and an all around rigid environment. "You could only have a certain list of things in your room, and that was it. If you wanted to listen to the radio or play cards, you went to the lounge," stated Fr. James Froelich who was a student here at that time.

"If you cut a class, you had better have been in the infirmary with a 112 degree temperature or two broken legs," Fr. Froelich said.

Fr. Froelich has been

associated with SJC since 1935 when his brother attended the College. Fr. Froelich attended as a student in 1949 and worked then as a janitor in Drexel. During this time, "only the upper crust students (ones with better grades)" got to live in Drexel, according to Fr. Froelich.

"Inside Drexel, you had a priest or a brother on every floor, and they were the law," Fr. Froelich stated. "You also had a recreation room (the lounge), and, a little later, there was a chapel in the attic."

When Fr. Froelich returned to teach Saint Joe in 1971, things had changed. The whole atmosphere of the campus was different from what he remembered. Drexel Hall was no longer inhabited by the "upper crust." The new inhabitants had brought their own types of air fresheners; they were called drugs.

Drexel was a drug cen-

ter; it was even raided by the cops once," said Fr. Froelich. In that incident, a young Chinese student was almost shot.

"The boy heard some people yelling outside. He thought that there was a fire, so he ran to the fire escape," Fr. Froelich said.

**"If you cut a class, you had better have been in the infirmary with a 112 degree temperature or two broken legs! !!**

— Father Froelich  
on Saint Joe in the '40s

"When he got there, some men told him to 'put his hands up and don't move.' The boy kept moving, and the cops were getting ready to shoot, when another student yelled, 'Don't shoot! He doesn't understand English.'"

Fr. Froelich told of another incident in which two guys on campus had the same name. One was a dope user, and the other one was an honor student who didn't use drugs. "The honor student, however, happened to live in Drexel," said Fr. Froelich. The police came on campus looking for someone with that name, found one that lived in Drexel Hall and took him in.

When asked what kind of drugs were used in Drexel, Fr. Froelich said, to the best of his memory, he didn't know "what wasn't used."

Indeed these were touchy times at Saint Joe. Former GIs, who were now students, had just come back from Vietnam, unwilling to take orders from anyone. When the priests came around and said, "Lights out," all hell broke loose. Students, in general, weren't respecting the priests or brothers anymore.

According to Fr. Froelich,

the priests got so fed up with not being able to control the students that they moved out of the dorms. Fr. Froelich said, "After the priests moved out, it (Drexel) just became a hole."

Fr. Froelich said, "Many people were afraid to do anything about it," when asked why the administration seemed to ignore the Drexel discipline problem.

The administration did, however, do something about the problem of Drexel Hall. "It was decided to close Drexel Hall during the summer, and the students were informed through the mail," Fr. Froelich said.

"When they got on campus, they trashed it (Drexel Hall)."

The building was closed in 1978 because of decreased student enrollment and because of extensive maintenance required to keep it in livable shape.

## Accounting/Finance Club hosts banking expert

By Andrea Dennis

Vice President and Associate Director for U.S. League of Savings Institutions Mike Wilson spoke to Accounting/Finance Club members about the state of our nation's banking system at a submarine sandwich dinner Thursday, Nov. 10.

Wilson cited various pitfalls in the system that have led to the failure of over 800 banking institutions in a two-year period. Among the causes, fraud is the most prominent, which claimed 70-80 percent of all the failures.

Since there was only a 3 percent equity requirement for banking institutions on their balance sheets, there was no incentive for the manager to watch what he was doing, said Wilson. "This removed all market discipline from the market," Wilson added.

In the first 50 years of Federal Savings and Loan Insurance Corporation's existence, interest rates fluctuated little, said Wilson. However, FSLIC saw heavy deregulation in 1979 with the coming of its new leader, Paul Volker.

"The system completely broke down in 1985, when approximately 16 percent of the banks became insolvent to 50 to 60 percent of their assets on a Financial Accounting Standards Board basis," Wilson said. "Most of these are located in Texas, Louisiana and Oklahoma, where the nation's energy resource markets are located. These institutions have a net worth deficit of \$50 billion."

During the forum, students and professors seemed interested in one basic subject: the solution. Wilson cited the Gramm-Rudman Act as a precedent for how government is able to save failing institutions.

Under this act, the government established a corporation out of the failing farms in order to save the industry from collapse. By applying this idea to the savings and loan industry, many institutions could be salvaged, he suggested.

Another method of salvation for the S&L industry acknowledged by Wilson was direct aid either from Congress or the U.S. Treasury.

Also present at the meeting was President of 1st Ohio Savings Bank and President of Ohio League of Savings Institutions Don Stauthberg. Following the formal meeting, he assisted Wilson in answering personal questions.

Finance Club Vice President Tom Stauthberg said that he is trying to get future speakers for the club. Someone from the Chicago Board of Trade may be next, he said.

## Athlete's time not wasted

By Norb Gray

Who are these people who have two goals in college? The first is to succeed in academics, and the second is to perform well in the sports that they play. These people are called student-athletes. These people have obligations to both the school and the specific team — that's what makes being a student-athlete so tough.

Freshman football player Todd Stach put it best when he said, "Sports and academics are almost like two schools. Being involved in athletics takes a lot of your time and going to classes and studying also takes a great amount of time, too."

The football team has to find time to study between practice, weight lifting and watching films in preparation for a game. The players on the team have to attend a study table on Sunday through Wednesday from 7:30 to 9 p.m. A grade card is filled out every Thursday or Friday that shows the progress of the student-athlete in school.

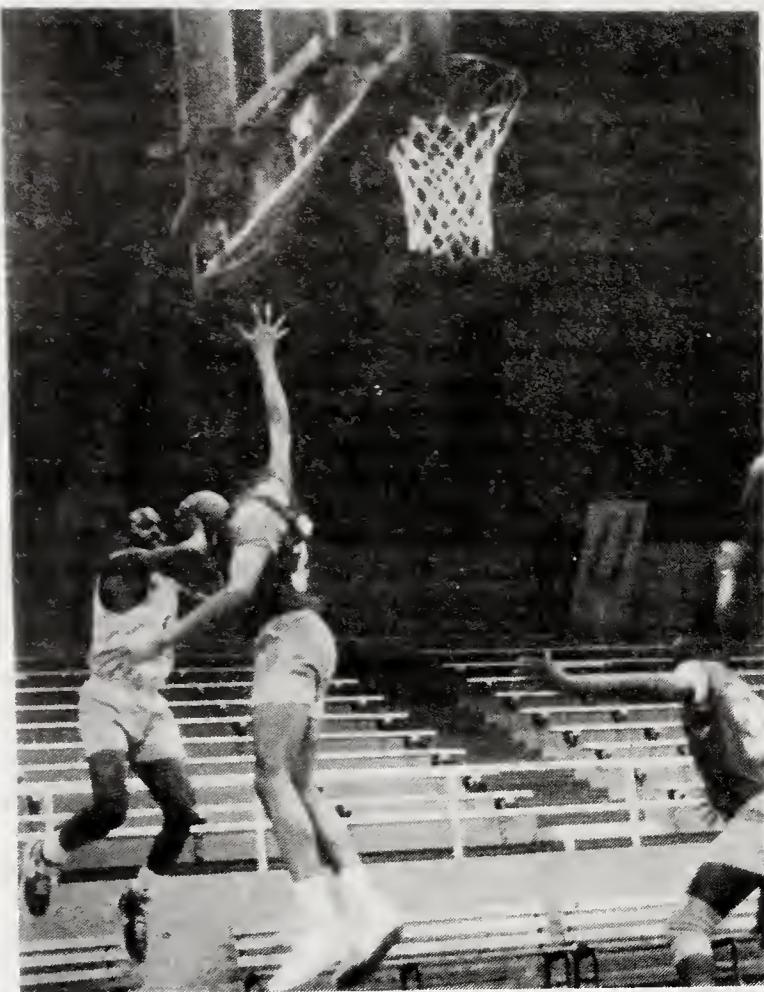
The study table is mandatory for freshman during the first semester. After the first semester, if the particular person has a grade point average better than 2.2, he does not need to attend the study table.

During the week that freshman autobiographies are due, freshman players had trouble gaining access to computers. At the beginning, freshmen were allowed to go to the computer center instead of the study table to work on their autobiographies. Some players took advantage of the situation and letting players go to the computer center was eliminated.

The soccer team had no real study table during the season, but now that the season is over the team has a mandatory study table. Its study table is conducted Sunday through Thursday from 6 to 7 p.m.

The study sessions took effect after mid-terms. According to junior Larry Schmidt, the study table starts too late. "It kind of defeats the purpose starting

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Damone White makes a mid-air scoring attempt during a recent varsity practice. (Photo by Mary Louise Ross)

## Lafayette nips Pumas by four

By Mike Monahan

Last Saturday night, the Saint Joseph's College men's basketball team opened the 1988-89 season with an exhibition game against the Lafayette Hustlers. The Hustlers are an Amateur Athletic Union team which finished fourth in the National AAU Tournament last year. They had a record of 6-1 going into the game and won an AAU tournament in Columbus, OH. The team features former college players from such universities as Purdue, Clemson, Stetson, Kent State, and Butler.

Lafayette defeated the Pumas 71-67 behind the hot hand of Derrick Johnson, who had 23 points, including 10 in the first eight minutes. Rick Roach and Jim Collins had 10 points each.

After the first 10 minutes, the game was tied at 20, and, at halftime, it was all knotted up at 38. The Pumas held

their biggest lead with 3:48 left in the first half when the score was 35-30.

In the second half, Lafayette had a 53-46 advantage with 12:35 remaining. After a basket by Andy Evans, the Pumas had scored eight-straight points to take what was to be their last lead in the game. Evans tied the game at 61 with 5:37 remaining. Roach gave the Hustlers a 69-64 lead with only :36 seconds left. Jerry Alicea hit a three-point shot to cut the lead to two, but Tim Hazely made two free throws to make the final score 71-67.

In a game which featured 10 ties and 10 lead changes, Chris Brown led the Puma attack with 26 points. Alicea hit three three-pointers and a free throw for 10 points, and Andy Evans added 10 for SJC.

The Pumas open the regular season on Nov. 29 at Wis.-Parkside. They open at home Dec. 1 vs. Manchester.

LAFAYETTE(71)Johnson 10 field goals 0 free throws 1 three pointer=23 points Roach 4-2-0=10 Collins 3-4-0=10 Hazely 2-4-0=8 McRoberts 2-2-0=6 Stack 3-0-0=6 Gibson 3-0-0=6 Burt 1-0-0=2 totals 28-12-1=71. PUMAS (67)Brown 10-6-0=26 Alicea 0-1-3=10 Evans 5-0-0=10 Steineman 3-0-0=6 White 3-0-0=6 Stunda 3-0-0=6 Gates 1-1-0=3 totals 25-8-3=67.

\*\*\*\*\*  
Earlier Saturday, the J.V. squad defeated the Death Squad, 87-81. The Death Squad is made up of varsity players who might not see a lot of action in varsity games. It was the first time in 13 years the J. V. team defeated the Death Squad.

Rodney Gates won the slam dunk contest. Damone White finished in a tie for second with Chris Brown. White did an awesome 360-degree dunk to help his cause and electrify the crowd.

## Puma basketball program deep with talent; Hogan looks for balanced attack in 1988-89

By Bill Kaye

The Saint Joseph College varsity men's basketball team opens its 1988-89 regular season Nov. 29 at Parkside College.

The Pumas — 15-13 in 1987-88, 7-9 in Great Lakes Valley Conference — will be faced with replacing their top two scoring threats of a year ago. Stan Kappers and Todd Kennard have graduated to leave a big question mark hovering over the Pumas' offensive capabilities.

The 6'8" Kappers averaged 22.1 points per game with a 69 percent field-goal shooting accuracy. He also led the team in rebounding at 8.5 per game and had a brief tryout with the National Basketball Association's Pacers. Kennard added 13.2 points per game and dished out a team high 182 assists.

Coach Bill Hogan will look to replace the two key players

with a more balanced attack.

"We have lost quite a bit of our ability to score in those two," he said. "I'm hoping to have better team balance to pick up the slack. The guys who have been around here awhile are looking to contribute. We've got a good nucleus and should have balance, whether that be good or bad."

Seven lettermen do return providing Hogan with an experienced base to build upon.

A 6'8" senior Chris Brown, who averaged 10.1 points per game, returns as a double-figure scorer. He also took down 100 rebounds for an average of five per game.

Senior Jerry Alicea was second behind Kennard with 97 assists and averaged 8.3 points per game.

Other lettermen counted on heavily to pick up the slack are Rodney Gates, a 6'5" sophomore forward, Todd Grace, a 6' sophomore guard,

Matt Eckert, a 6'3" sophomore guard who is currently nursing a severe ankle sprain, Tim Stunda, a 6'6" junior forward and Don Steineman, a 6'6" senior forward-center.

Hogan compared Steineman's progress over the off season to be as good as anyone's.

"Don worked as well as anyone in the summer and is starting to score more now," he said.

The Pumas do have some unknown potential joining the roster this year. Among the newcomers who have impressed early in practice are Mike Kosky, a 6'8" freshman center, Damone White, a guard from Dayton, OH, and Lowell Harper, a 6'4" sophomore guard-forward who is coming off of a 12-month rehabilitation from a major knee operation. Harper was a first team all Catholic League performer out of Detroit, MI.

Probably the key factor governing the Pumas' fortunes will be whether the team can remain healthy this year. This concern has come up already in pre-season.

"It has been more like an infirmary, rather than a fieldhouse lately," Hogan said. "Maybe we can at least get (injuries) done with early this year. Critical injuries have taken the wind out of our sails in the past few years."

Hogan listed four keys for a successful season. "We have to get healthy and stay that way, find some more offensive scoring punch, have improved defensive play and really hang tough in our league games."

The G.L.V.C. looks to be very strong in '88-'89. "This conference is going to be tough again this year," Hogan said. "It's really a premier (NCAA-Division II) league."

Kentucky Wesleyan, which tied Lewis College for

the 1987-88 Great Lakes Valley Conference co-championship at 124, appears to be the early favorite.

"There are teams in this league that could play with the Mid-American Conference (NCAA Div. I). There are a lot of kids with Division I type talent who don't have the grades to get in those schools. Some GLVC schools get that type of talent, but at Saint Joe, we can't get those type of players," Hogan said.

## Tennis team awarded for sportsmanship

The Great Lakes Valley Conference has awarded its Team Sportsmanship award to Saint Joe's women's tennis team. McDonald's Restaurants donated plaques, which were given to each member

# Crusaders crushed by streaking Puma attack

By Norm Gray

In the season finale, SJC hammered Valparaiso University 50-6. The Pumas gained 583 yards of total offense (317 yards rushing and 266 yards passing) while limiting Valparaiso to only 105 yards total offense. The Puma defense sacked the backfield of the opposition for a total of 20 yards rushing yardage.

Even though the score indicated an easy victory, the Pumas did not want to let up because they were beaten by the underdog Valparaiso team the last two years.

"We were picked to win the last two years, but lost this game. For Valparaiso, this game was their season, since they were having problems," said SJC Coach Bill Reagan.

Valparaiso's had a rough season; some of their players quit. The head coach of Valparaiso, Bill Koch, finished his career in a bad way. He is retiring after this season.

On the opening drive of the game, the Puma offense drove downfield by setting up the pass with the run. The drive was capped off by a 21-yard touchdown pass from Damon Randolph to Rodney Lewis.

The first quarter ended with each team fumbling the ball. Valparaiso recovered a mishandled punt by SJC. Three plays later SJC recovered a fumble by Valparaiso. The second quarter began the same way the first ended. Randolph fumbled the snap as Valparaiso recovered the ball.

The next drive ended with

a 58-yard touchdown pass to Winchell. The two-point conversion failed. After the ensuing kick-off, the opposing quarterback was picked off by Blaine Bishop. With the ball on the Valparaiso 21-yard line, a key 2-yard run on third down kept the drive alive. Jimmy Allen scored on a 4-yard run, but the two-point conversion failed.

The defense stopped the opposition on one set of downs and got the ball back for the offense. A 22-yard run by Randolph set up the touchdown pass to Jody Sims. Again the 2-point conversion failed. The Pumas ran the score up to 25-0. The final score of the period came on a 24-yard field-goal by Bob Budzielek. The score at the half was 28-0.

On the opening drive of

the third quarter, the Pumas used a balanced running and passing attack to drive downfield. A Valparaiso penalty on the 10-yard line on third down gave the Pumas first and goal at the four. A two-yard run by Layhew gained the touchdown and the point after was good.

On the following drive by Valparaiso, Sauer, the quarterback, threw a 64-yard frozen rope to Orndorff for the touchdown. The two-point conversion failed. The score at the end of the third quarter was SJC, 35 vs. Valparaiso, 6.

On the second possession by Valparaiso, Bishop tackled Sauer in the endzone to score a safety. Following the free kick by Valparaiso, the Pumas marched downfield and scored again. This was

set up by a third down conversion in which Randolph found Jeff Fairchild open for a 14-yard gain. The score came on a 5-yard run by Allen, and the p.a.t. was good. After another defensive stand was marked by the loss of eight yards on running plays. On the next series of offensive downs for SJC, Brian Hassett replaced Randolph as quarterback. After two runs by Fabrizio, Goebel scored the last touchdown of the game on a 32-yard run. The two-point conversion failed.

Damon Randolph and Blaine Bishop were named Heartland Collegiate Conference co-Players of the Week. This season Randolph passed for almost 2,000-yards. The awards for the team will be announced at the football banquet on Dec. 10.

# Pumas victorious over Ashland

By Bill Kaye

Saint Joseph's Pumas registered their third consecutive victory over Heartland Conference foe Ashland 14-7, Saturday, Nov. 5.

The Pumas made it a successful trip to Ohio, by dominating the second half with two touchdowns while limiting the Eagles to 77 yards on offense.

Saint Joe's defense stifled eight Ashland second half drives. They recovered four turnovers, forced three punts and took over on downs once.

"Our defense got ripped a bit in the first half but didn't allow a thing in the second," Puma coach Bill Reagan said.

Meanwhile, the Pumas' offense battled the steady rain and muddy conditions to

score all the points they would need.

The Pumas tied the score on a 15-play, 81-yard drive that used up six minutes. Blaine Bishop got the touchdown on a run up the middle from three yards out. Bob Budzielek added the extra point. Quarterback Damon Randolph was five of six passing on the drive for 56 yards.

The Pumas added the game winning touchdown midway through the final quarter following a James Toombs interception and 27-yard return. The theft occurred one play after Randolph coughed up the ball deep in Puma territory on a sack. It was one of two Toombs interceptions for the game.

Randolph used the break to march the Pumas 56 yards

in six plays. His pass to Jody Sims for a gain of 21 yards was the key play of the drive. Randolph took the ball around left end for the final seven yards.

On the day his statistics were 19 completions in 32 attempts for 227 yards, quite a feat considering the weather and poor field conditions.

"Damon did a tremendous job, despite the conditions," Reagan said. "The contest was a real mudder, the middle of the field was really torn up."

Mike Baucher scored Ashland's lone touchdown on a one-yard run with 7:57 remaining in the first half.

The Pumas held a 314 to 230 yard advantage in total offense and converted 10 of 18 third-down situations.

# Red defense tough in all-star game

By Mike Monahan

On Nov. 10, the intramural all-star football game was held, and the Red team won 12-9 over the Blue team.

The Blue team sacked the quarterback in the end zone for its first score and then

added a touchdown to make the score 9-0.

The Red team's defense scored all of its points. The first score occurred when Doug Daulton scooped up a fumble and rumbled into the end zone.

The second one happened on an interception return late

in the game, and another interception preserved the victory for the Red team.

The Red team consisted of some members of the 1M champions, Noll, including Daryl Gibbs, Bruce Knapp and Vic Wisner. Noll defeated Gallagher 27-0 in the championship several weeks ago.

# Spikers finish season 3rd in GVLC tourney

By Mike Monahan

asked what was the biggest win this season, she said it was the win on Nov. 2 against Purdue-Calumet, in which we avenged an earlier loss to them. "The team appreciated the fan support", said Emerson.

## VOLLEYBALL UPDATE

The volleyball team defeated Marion College for the second time this season by scores of 15-1, 15-9 and 15-6 to even its record at 14-14. In Alumni fieldhouse, the Pumas knocked off Purdue-Calumet to revenge an earlier loss. The scores were 15-11, 16-14, and 15-13 to improve to 15-14.

On Nov. 4 and 5, at the Fort Wayne Invitational, the Pumas won two and lost two. Northern Kentucky won the first match, but it took five games: 8-15, 15-8, 16-14, 12-15, and 8-15. IP-FW handled the Pumas in three games by the scores of 8-15, 3-15, 6-15. The Pumas came out victorious over Michigan Tech 15-7, 11-15, 10-15, 15-4, and 15-9. Indy became the Pumas' next victim, as they won in four games: 15-6, 4-15, 15-12, and 15-4.

Heather Dunbar and Maria Emerson are the two players that SJC will lose due to graduation. The third place finish in the GLVC was the highest finish in the four years that Dunbar and Emerson have been here.

Emerson said, "The team was young, so, in the beginning of the season, it took awhile for the younger players to get used to playing together, but in the last half of the season we played very well and it was fun." When Emerson was

## Maya Angelou offers powerful life story

### I Know Why the Caged Bird Sings

By Maya Angelou

CORE I reading

Reviewed by Mary Pinder

For most of its length, Maya Angelou's I Know Why the Caged Bird Sings is not very inspirational reading. That is not to say that it is not interesting or "good" reading; it is just rather depressing and disturbing in that it reminds one that, all too recently, the United States was not a very open society.

Angelou does not spare the reader. She uses graphic language and images to recreate the unpleasant experience of growing up black and female in the South — before civil rights legislation, calling her knowledge of the *h e r* displacement "the rust on the razor that threatens the throat.

I Know Why the Caged Bird Sings is an autobiography, or so we are led to believe. However, many of Angelou's reminiscences seem colored with adult hindsight.

While this is only to be expected, Angelou often makes it seem as if she came to complex conclusions about life and society as a very young child. This makes one doubt her truth at times.

Maya Angelou's story begins with the arrival of her and her brother in Stamps, AK, and ends with the birth of her illegitimate son. Between these two events is a vivid illustration of the misfortune of being black, female and intelligent enough to realize what a tragedy it was.

During the course of her growing-up years, Angelou is raped, deserted and discouraged.

She realizes the burden of her race and sex at an early age. Maya is an extremely bright child, and this makes her situation all the more tragic.

Angelou's use of powerful, earthy language lends great



Chuck Browning and Mike McCarthy sing "Welcome To the Jungle" during Saturday's Lip Sync contest. Emcee "MadDog" Matis stands at right in wings of the Auditorium stage. (Photo by Andy Hahn)

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impact to her story. The fact that the reader knows how Angelou's life turns out also makes reading I Know Why the Caged Bird Sings a powerful experience.

Maya overcomes all of the difficulties described in the novel to become a successful writer. The reader who keeps in mind that Angelou's story is a true one can not help but be touched by it.

## Student athlete

Continued from Pg. 5

after mid-terms," he said. The players who have a 2.5 g.p.a. or better need not attend the table. People with academic grants have to fulfill their obligations in order to be exempt from the table.

The basketball team does not have a formal study table, but the coaches keep in contact with the teachers and advisors of the players.

## Gauguin captures interest of students

By Chris Helton

It was a cold morning. Everything was covered by a layer of snow. In Halleck, a group of people were gathering to go on an Art Club/SUB sponsored trip to Chicago to visit the Art Institute and to see the Paul Gauguin exhibit.

As it was cold and early in the morning, I wondered why I was even there with these people, but my doubts would soon fade.

After waiting for the stragglers to gather, we left for Chicago. The trip was uneventful, but very bumpy due to the poor condition of the Chicago roads. At times it felt like one of the bumps was going to drive the van's rear axle through the floor.

When we arrived in Chicago, we were greeted by even more snow and a multitude of Bears' fans out in the cold to see the Bears massacre Tampa.

We drove through Chicago to the Art Institute. We arrived a couple of hours before the Institute opened to get our preordered tickets, and we had to wait.

That same day, there was a portfolio showing for high school artists interested in attending the School of the Art Institute, and other schools of art. Young artists of every possible shape, size and hair color were wandering around the Institute and the nearby area.

Finally, after lunch, the Art Institute opened. Our tickets for the Gauguin exhibit were for the 2:30 p.m. showing, so we had two and a half hours to kill in the Institute. Everyone went his own way.

Not having even a rudimentary knowledge of what was where in the Institute, I decided to stick with a group of people who knew where they were going so that I would not get lost.

During this time, I saw some paintings up close that I had previously only read about or seen pictures of in magazines. I saw paintings by Picasso, paintings with

bright colors of red and yellow. I saw works by Van Gogh, his self portrait and his painting of a starry sky with bright swirls of paint surrounding the stars. I stood by Seurat's famous dot painting of the Sunday park.

I had never seen so many famous paintings in my life. I had always assumed that these paintings were kept in Europe or some place other than the Midwest. I had never realized how close some of the most famous work in the world really was.

Finally, it was time for the Gauguin exhibit to begin. I filed into line with a couple of people from our group, and we waited. There were so many people here to see his work; it was unreal. We stood in line for about 15 minutes before we could get into the exhibit.

Aren't those earphones from taped, guided tours annoying? While you are trying to look at paintings, carvings and sculptures with a few hundred close friends and complete strangers, some guy is whispering in your ear about the life of Paul Gauguin. Wonderful.

A lot of the paintings were incredible. They were very life-like, but others seemed to be just impressionistic jumbles of people and images that did not make much sense.

There was just too much to be seen in two and a half hours. A few hundred people were blocking my view and jostling everyone around, and I just could not take it. So after an hour, I left.

Outside of the Gauguin exhibit things were much more mellow, and I got a chance to look around at some of the other artwork, along with some really fascinating Buddhist and Hindu sculptures from the Far East.

All in all, the Art Institute is a very enjoyable place to take in some culture. Also, it gives you the opportunity to see painting and sculptures that may not be seen anywhere else.